

GRAYS TUITION CENTRE – Online Tutoring

WEEK: 3

Week Beginning: (04/01/2021)

Subject: ENGLISH

Year: 7

Lesson Objective:

- Be able to uncover meanings from a piece of text.
- Be able to show ability to analyse importance in the extract.

Keywords/ Concepts

- Context.
- Analysis.
- Themes.

Class Worksheets

- For class work- extract from Jane Austen
- Worksheets that are relevant to the extract.

Homework Worksheets

- Worksheet on describing setting.

Additional Notes

- Week 2 Homework will be marked in lesson
- All lesson worksheets and **homework for next week (due Week 4)** worksheets can be found below

Godmersham Park: Saturday (August 24)

MY DEAR CASSANDRA,

How do you do; and how is Harriot's cold? I hope you are at this time sitting down to answer these questions.

Our visit to Eastwell was very agreeable; I found Ly. Gordon's manners as pleasing as they had been described, and saw nothing to dislike in Sir Janison, excepting once or twice a sort of sneer at Mrs. Anne Finch. He was just getting into talk with Elizabeth as the carriage was ordered, but during the first part of the visit he said very little.

You're going with Harriot was highly approved of by everyone, and only too much applauded as an act of virtue on your part. I said all I could to lessen your merit. The Mrs. Finches were afraid you would find Goodnestone very dull; I wished when I heard them say so that they could have heard Mr. E. Bridges' solicitude on the subject, and have known all the amusements that were planned to prevent it.

They were very civil to me, as they always are; fortune was also very civil to me in placing Mr. E. Hatton by me at dinner. I have discovered that Lady Elizabeth, for a woman of her age and situation, has astonishingly little to say for herself, and that Miss Hatton has not much more. Her eloquence lies in her fingers; they were most fluently harmonious.

George is a fine boy, and well behaved, but Daniel chiefly delighted me; the good humour of his countenance is quite bewitching. After tea we had a cribbage-table, and he and I won two rubbers of his brother and Mrs. Mary. Mr. Brett was the only person there, besides our two families.

It was considerably past eleven before we were at home, and I was so tired as to feel no envy of those who were at Ly. Yates' ball. My good wishes for its being a pleasant one were, I hope, successful.

Yesterday was a very quiet day with us; my noisiest efforts were writing to Frank, and playing at battledore and shuttlecock with William; he and I have practised together two mornings, and improve a little; we have frequently kept it up three times, and once or twice six.

The two Edwards went to Canterbury in the chaise, and found Mrs. Knight, as you found her, I suppose, the day before, cheerful but weak. Fanny was met walking with Miss Sharp and Miss Milles, the happiest being in the world; she sent a private message to her mamma implying as much. "Tell mamma that I am quite Palmerstone!" If little Lizzy used the same language she would, I dare say, send the same message from Goodnestone.

In the evening we took a quiet walk round the farm, with George and Henry to animate us by their races and merriment. Little Edward is by no means better, and his papa and mamma have determined to consult Dr. Wilmot. Unless he recovers his strength beyond what is now probable, his brothers will return to school without him, and he will be of the party to Worthing. If sea-bathing should be recommended he will be left there with us, but this is not thought likely to happen.

I have been used very ill this morning: I have received a letter from Frank which I ought to have had when Elizabeth and Henry had theirs, and which in its way from Albany to Godmersham has been to Dover and Steventon. It was finished on ye 16th, and tells what theirs told before as to his present situation; he is in a great hurry to be married, and I have encouraged him in it, in the letter which ought to have been an answer to his. He must think it very strange that I do not acknowledge the receipt of his, when I speak of those of the same date to Eliz. and Henry; and to add to my injuries, I forgot to number mine on the outside.

I have found your white mittens; they were folded up within my clean nightcap and send their duty to you.

Elizabeth has this moment proposed a scheme which will be very much for my pleasure if equally convenient to the other party; it is that when you return on Monday, I should take your place at Goodnestone for a few days. Harriot cannot be insincere, let her try for it ever so much, and therefore I defy her to accept this self-invitation of mine, unless it be really what perfectly suits her.

As there is no time for an answer, I shall go in the carriage on Monday, and can return with you, if my going on to Goodnestone is at all inconvenient.

The Knatchbulls come on Wednesday to dinner and stay only till Friday morning at the latest. Frank's letter to me is the only one that you or I have received since Thursday.

Mr. Hall walked off this morning to Ospringe, with no inconsiderable booty. He charged Elizabeth 5s. for every time of dressing her hair, and 5s. for every lesson to Sace, allowing nothing for the pleasures of his visit here, for meat, drink, and lodging, the benefit of country air, and the charms of Mrs. Salkeld's and Mrs. Sace's society. Towards me he was as considerate as I had hoped for from my relationship to you, charging me only 2s. 6d. for cutting my hair, though it was as thoroughly dressed after being cut for Eastwell as it had been for the Ashford assembly. He certainly respects either our youth or our poverty.

My writing to you to-day prevents Elizabeth writing to Harriot, for which evil I implore the latter's pardon. Give my best love to her, and kind remembrance to her brothers.

Yours very affectionately,

J. A.

You are desired to bring back with you Henry's picture of Rowling for the Misses Finches.

As I find, on looking into my affairs, that instead of being very rich I am likely to be very poor, I cannot afford more than ten shillings for Sackree; but as we are to meet in Canterbury I need not have mentioned this. It is as well, however, to prepare you for the sight of a sister sunk in poverty, that it may not overcome your spirits.

Elizabeth hopes you will not be later here on Monday than five o'clock, on Lizzy's account.

We have heard nothing from Henry since he went. Daniel told us that he went from Ospringe in one of the coaches.

Reading non-fiction, Text 1: Jane Austen's letter

Uncovering context: What was life like in 1805?

Find a quotation from Jane Austen's letter to support each of the following statements about society in the early 19th century.

1. The postal service took a long time and was often unreliable.
2. People travelled by horse and carriage.
3. Items of clothing were expensive and not easily replaced.
4. Letter writing was the main method of communication between family members who lived a distance away.
5. People were entertained by traditional games and activities.
6. The upper classes were invited to many social events.
7. Letters were a means of sharing gossip.
8. Medical treatments were fairly primitive.
9. Children were expected to behave well.

Plenary activity

3. **Language change.** You must identify all of the features of the letter which indicate that it was written in the 19th century. (Note: this is also available as an [interactive matching activity](#).)

Jane Austen's phrase	Modern equivalent
Our visit to Eastwell was very agreeable	
Excepting once or twice	
Fortune was also very civil to me	
With George and Henry to animate us	
With their races and merriment	
His papa and mamma	
Have determined to consult	
He will be of the party to Worthing	
I have been used very ill	
I implore the latter's pardon	

Reading non-fiction text analysis grid

Feature of text	Text 1
Content and ideas – what is the text about?	
Audience – who is the text aimed at?	

2. **Exam Pic'n'mix.** The following exam-style questions are tailored to suit different specifications. They all address the following Assessment Objectives:

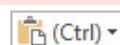
AO2

How does Jane Austen use language to explain and describe her experiences?

AO4

Analyse how Jane Austen uses language and structure to interest and engage her reader.

Support your views with detailed reference to the text.



Write a **plan** for one of the following exam-style questions, according to the specification you are following. (**Note:** All of the points on students' plans should be supported with a relevant quotation.)

Once you have planned your answer, **write it out**. Remember to use relevant quotes from the text and ensure you talk about writers use of language.

Extension task if finished:

Use of punctuation	Example from the extract	Effect it creates?

Homework.

In this task, you will:

- describe a setting
- select appropriate grammar and vocabulary to enhance meaning.

Choose one of the images below. What kind of place is this? Your task is to describe the setting in as much detail as possible. Try to make your description as interesting as you can; you may return to it in future tasks.

