

GRAYS TUITION CENTRE – Online Tutoring

WEEK: 10

Week Beginning: (Monday 25th May 2020)

Subject: ENGLISH

Year: 9

Lesson Objective:

- Analysing a scene from either Macbeth or Romeo and Juliet independently .
- Starting to put ideas into structured paragraphs.

Keywords/ Concepts

Class Worksheets

- Macbeth and witches act 4 scene 1
- Romeo and Paris act 5 scene 3

Homework Worksheets

- Write up a response to the question in structured paragraphs

Additional Notes

Second Witch

By the pricking of my thumbs,
Something wicked this way comes.
Open, locks,
Whoever knocks!

Enter MACBETH

MACBETH

How now, you secret, black, and midnight hags!
What is't you do?

ALL

A deed without a name.

MACBETH

I conjure you, by that which you profess,
Howe'er you come to know it, answer me:
Though you untie the winds and let them fight
Against the churches; though the yesty waves
Confound and swallow navigation up;
Though bladed corn be lodged and trees blown down;
Though castles topple on their warders' heads;
Though palaces and pyramids do slope
Their heads to their foundations; though the treasure
Of nature's germens tumble all together,
Even till destruction sicken; answer me
To what I ask you.

First Witch

Speak.

Second Witch

Demand.

Third Witch

We'll answer.

First Witch

Say, if thou'dst rather hear it from our mouths,
Or from our masters?

MACBETH

Call 'em; let me see 'em.

First Witch

Pour in sow's blood, that hath eaten
Her nine farrow; grease that's sweaten
From the murderer's gibbet throw
Into the flame.

ALL

Come, high or low;
Thyself and office deftly show!

Thunder. First Apparition: an armed Head

MACBETH

Tell me, thou unknown power,--

First Witch

He knows thy thought:
Hear his speech, but say thou nought.

First Apparition

Macbeth! Macbeth! Macbeth! beware Macduff;
Beware the thane of Fife. Dismiss me. Enough.

Descends

MACBETH

Whate'er thou art, for thy good caution, thanks;
Thou hast harp'd my fear aright: but one
word more,--

First Witch

He will not be commanded: here's another,
More potent than the first.

Thunder. Second Apparition: A bloody Child

Second Apparition

Macbeth! Macbeth! Macbeth!

MACBETH

Had I three ears, I'd hear thee.

Second Apparition

Be bloody, bold, and resolute; laugh to scorn
The power of man, for none of woman born
Shall harm Macbeth.

Descends

MACBETH

Then live, Macduff: what need I fear of thee?
But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live;
That I may tell pale-hearted fear it lies,
And sleep in spite of thunder.

Thunder. Third Apparition: a Child crowned, with a tree in his hand

What is this
That rises like the issue of a king,
And wears upon his baby-brow the round
And top of sovereignty?

ALL

Listen, but speak not to't.

Third Apparition

Be lion-mettled, proud; and take no care
Who chafes, who frets, or where conspirers are:
Macbeth shall never vanquish'd be until
Great Birnam wood to high Dunsinane hill
Shall come against him.

Descends

MACBETH

That will never be
Who can impress the forest, bid the tree
Unfix his earth-bound root? Sweet bodements! good!
Rebellion's head, rise never till the wood
Of Birnam rise, and our high-placed Macbeth
Shall live the lease of nature, pay his breath
To time and mortal custom. Yet my heart
Throbs to know one thing: tell me, if your art
Can tell so much: shall Banquo's issue ever
Reign in this kingdom?

ALL

Seek to know no more.

Romeo and Juliet:

[A churchyard; in it a tomb belonging to the Capulets. Enter Paris, and his Page bearing flowers and a torch.]

Paris

Give me thy torch, boy. Hence, and stand aloof .	1
Yet put it out, for I would not be seen.	2
Under yond yew-trees lay thee all along	3
Holding thine ear close to the hollow ground,	4
So shall no foot upon the churchyard tread —	5
Being loose, un-firm with digging up of graves —	6
But thou shalt hear it. Whistle then to me	7
As signal that thou hearest something approach.	8
Give me those flowers. Do as I bid thee, go.	9

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<i>[Aside]</i> I am almost afraid to stand alone	10
Here in the churchyard, yet I will adventure .	11
<i>[Retires]</i>	

Paris

Sweet flower, with flowers thy bridal bed I strew, —	12
O woe, thy canopy is dust and stones! —	13
Which with sweet water nightly I will dew,	14
Or, wanting that, with tears distilled by moans.	15
The obsequies that I for thee will keep	16
Nightly shall be to strew thy grave and weep.	17
<i>[The Page whistles]</i>	
The boy gives warning something doth approach.	18

What cursed foot wanders this way tonight, 19

To **cross** my obsequies and true love's rite? 20
interrupt

What, with a torch! **Muffle** me, night, a while. 21
Hide

[Retires. Enter Romeo and Balthasar, with a torch]

Romeo

Give me that **mattock** and the wrenching iron. 22
chisel

Hold, take this letter. Early in the morning 23

Wait
See thou deliver it to my lord and father. 24

Give me the light. Upon thy life I charge thee, 25

Whate'er thou hearest or seest, stand all **aloof** 26
afar

And do not interrupt me in my course. 27

Why I descend into this bed of death 28

Is partly to behold my lady's face, 29

But chiefly to take thence from her dead finger 30

A precious ring, a ring that I must use 31

In **dear employment**. Therefore **hence**, be gone. 32
important purpose leave

But if thou, **jealous**, dost return to pry 33
suspicious

In what I further shall intend to do, 34
Into

By heaven, I will tear thee joint by joint, 35

And strew this hungry churchyard with thy limbs. 36

The **time** and my intents are savage-wild, 37
moment

More fierce and more **inexorable far** 38
unrelenting by far

Than **empty** tigers or the roaring sea. 39
hungry

Balthasar

I will be gone, sir, and not trouble you. 40

Romeo

So shalt thou show me friendship. Take thou that. 41

[Gives him some money]

Live, and be prosperous. and farewell, good fellow. 42

Balthasar

[Aside] For all this same, I'll hide me hereabout. 43

His looks I fear, and his intents I **doubt**. 44
suspect

[Retires]

Romeo

Thou detestable **maw**, thou **womb** of death, 45
jaws stomach

Gorged with the dearest morsel of the earth, 46

Thus I **enforce** thy rotten jaws to open, 47
force

And in **despite** I'll cram thee with more food! 48
defiance

[Opens the tomb]

Paris

This is that banished haughty Montague, 49

That murdered my love's cousin, with which grief 50

It is supposed the fair creature died; 51

And here is come to do some villainous shame 52

To the dead bodies. I will apprehend him. 53

[Comes forward]

Stop thy **unhallowed** toil, vile Montague! 54
unholy

Can vengeance be pursued further than death? 55

Condemned villain, I do apprehend thee. 56

Obey and go with me, for thou must die. 57

Romeo

I must indeed, and therefore came I hither .	58
<small>here</small>	
Good gentle youth, tempt not a desperate man.	59
Fly hence and leave me. Think upon these gone;	60
<small>from here</small>	
Let them affright thee. I beseech thee, youth,	61
<small>frighten</small>	
Put not another sin upon my head	62
By urging me to fury. O, be gone!	63
By heaven, I love thee better than myself,	64
For I come hither armed against myself.	65
Stay not, be gone; live, and hereafter say	66
A madman's mercy bid thee run away.	67

Paris

I do defy thy conjunctions ,	68
<small>solemn appeals</small>	
And apprehend thee for a felon here.	69

Romeo

Wilt thou provoke me? Then have at thee, boy!	70
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[They fight]

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O Lord, they fight! I will go call the watch.	71
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[Exit]

Paris

O, I am slain! If thou be merciful,	72
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Open the tomb, lay me with Juliet.	73
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[Dies]

H/w: explore how Shakespeare creates tension in the above scenes.