

WEEK: 16

Week Beginning: (6th July 2020)

Subject: ENGLISH

Year: 8

Lesson Objective:

- Be able to analyse how Stevenson presents a negative atmosphere.
- Be able to annotate an extract which presents the severity of deadly secrets.

Keywords/ Concepts

- Atmosphere
- Dr Jekyll and Mr Hyde.

Class Worksheets

- For classwork- Extract from Dr Jekyll and Mr Hyde and relevant questions and worksheets.

Homework Worksheets

- Worksheet analysing another part of Dr Jekyll and Mr Hyde.,

Additional Notes

Dr Jekyll and Mr Hyde by Robert Louis Stevenson
Analysis of 'Incident of the letter' (Chapter 5)

Task one

Read the passage below.

It was late in the afternoon, when Mr Utterson found his way to Dr Jekyll's door, where he was at once admitted by Poole, and carried down by the kitchen offices and across a yard which had once been a garden, to the building which was indifferently known as the laboratory or the dissecting-rooms. The doctor had bought the house from the heirs of a celebrated surgeon; and his own tastes being rather chemical than anatomical, had changed the destination of the block at the bottom of the garden. It was the first time that the lawyer had been received in that part of his friend's quarters; and he eyed the dingy, windowless structure with curiosity, and gazed round with a distasteful sense of strangeness as he crossed the theatre, once crowded with eager students and now lying gaunt and silent, the tables laden with chemical apparatus, the floor strewn with crates and littered with packing straw, and the light falling dimly through the foggy cupola. At the further end, a flight of stairs mounted to a door covered with red baize; and through this, Mr Utterson was at last received into the doctor's cabinet. It was a large room, fitted round with glass presses, furnished, among other things, with a cheval-glass and a business table, and looking out upon the court by three dusty windows barred with iron. The fire burned in the grate; a lamp was set lighted on the chimney shelf, for even in the houses the fog began to lie thickly; and there, close up to the warmth, sat Dr Jekyll, looking deadly sick. He did not rise to meet his visitor, but held out a cold hand and bade him welcome in a changed voice.

Annotate your copy of the extract, we will also go through an annotated version in class and discuss.

Task two.

Now examine the way Stevenson has created a negative atmosphere in Chapter 5 by completing the table below with relevant quotations and language analysis.

Things that point towards a negative atmosphere	Quotation	Language technique used and its effect (e.g simile, strong verb, alliteration, repetition ect..)
The contrast between the way the lab used to be and the way it is now.		
The dull description of the light.		

Things that point towards a negative atmosphere	Quotation	Language technique used and its effect (e.g simile, strong verb, alliteration, repetition ect..)
The dirtiness/ messiness of the room.		
The references to the fog.		
The claustrophobic/ secretive/ prison- like descriptions of the room.		
The descriptions of Jekyll himself.		

Task three

Using the quotations that you have found above, answer the following question:

How does Stevenson create a sense of foreboding (a feeling that something bad will happen) in the opening of 'Incident of the letter'?

When answering this question think carefully about how specific words or phrases create a sense of apprehension. Are techniques such as simile, repetition, or alliteration used to emphasise these feelings?

Task four

Look at the table below and read the description of Dr Jekyll taken from Chapter 3. Now complete chapter 5 column using quotations about Jekyll from this chapter.

Chapter 3	Chapter 5
'a large, well-made, smooth-faced man of fifty'	
'a slyish cast ... but every mark of capacity and kindness'	
'a sincere and warm affection' (for Mr Utterson)	
'large handsome face'	

What do these changes seem to imply about the consequences of keeping secrets?

Task five

Make a list of all the hints that show there is something about Dr Jekyll's descriptions of the events in the chapter 5.

Homework!

Group 1

Time ran on; thousands of pounds were offered in reward, for the death of Sir Danvers was resented as a public injury; but Mr Hyde had disappeared out of the ken of the police as though he had never existed. Much of his past was unearthed, indeed, and all disreputable: tales came out of the man's cruelty, at once so callous and violent; of his vile life, of his strange associates, of the hatred that seemed to have surrounded his career; but of his present whereabouts, not a whisper. From the time he had left the house in Soho on the morning of the murder, he was simply blotted out; and gradually, as time drew on, Mr Utterson began to recover from the hotness of his alarm, and to grow more at quiet with himself. The death of Sir Danvers was, to his way of thinking, more than paid for by the disappearance of Mr Hyde. Now that that evil influence had been withdrawn, a new life began for Dr Jekyll. He came out of his seclusion, renewed relations with his friends, became once more their familiar guest and entertainer; and whilst he had always been known for charities, he was now no less distinguished for religion. He was busy, he was much in the open air, he did good; his face seemed to open and brighten, as if with an inward consciousness of service; and for more than two months, the doctor was at peace.

Questions

1. 'Thousands of pounds were offered in reward, for the death of Sir Danvers' - what does this quotation reveal about society's reaction to the death of Danvers? How did they feel towards him?
2. What do the words 'as though he had never existed' reveal about what Jekyll has done?
3. 'Now that that evil influence had been withdrawn, a new life began for Dr Jekyll.' What does this suggest about the influence of Hyde on Jekyll?
4. Jekyll 'had always been known for charities'. When a person makes it known that they are charitable, what does this suggest? Does everybody have to know?
5. What effect does Hyde have on Jekyll when he is around? How does he change when he's not?