

**WEEK: 16**

**Week Beginning: (Monday 6<sup>th</sup> July 2020)**

**Subject: ENGLISH**

**Year: 7**

### **Lesson Objective:**

- Be able to present the skill of annotating and exploring a poem on your own.
- To be able to fully comment on the writers intent and his use of dialogue.

### **Keywords/ Concepts**

- poetry.
- Analysis
- Annotating and exploring.

### **Class Worksheets**

- For class work and example analysis:  
All worksheets and questions are based on the poem Love's Story by William Blake

### **Homework Worksheets**

- Writing their own poem!

### **Additional Notes**

**Love's Secret by William Blake.**

Never seek to tell thy love,  
Love that never told can be;  
For the gentle wind does move  
Silently, invisibly.

I told my love, I told my love,  
I told her all my heart;  
Trembling, cold, in ghastly fears,  
Ah! she did depart!

Soon as she was gone from me,  
A traveller came by,  
Silently, invisibly  
He took her with a sigh.



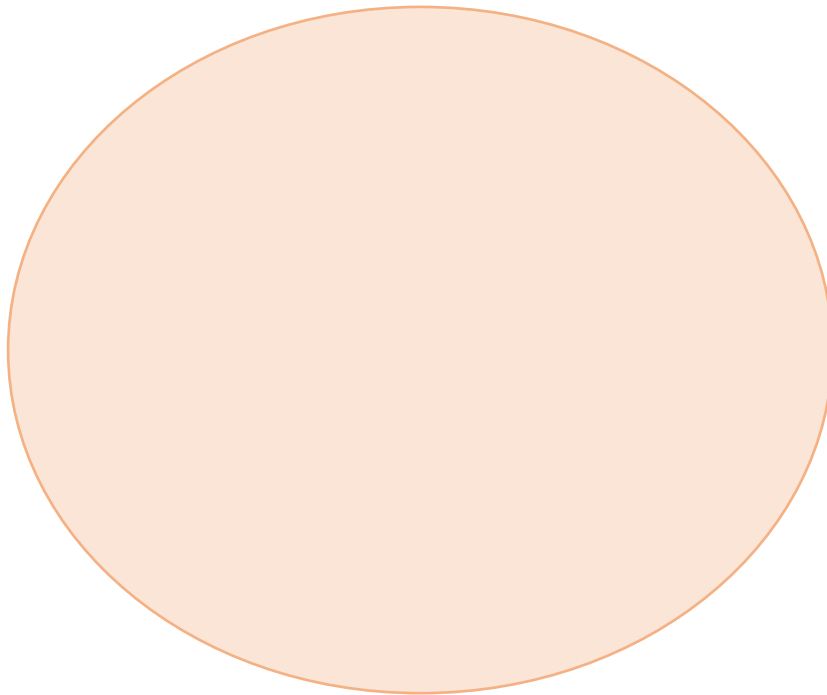
## Understanding of the poem.

1. Write a short summary of the poem you have just read.
2. Are there any themes or connotations coming out of the poem you can see? What are they? How are they significant?
3. Can you try to write why you think our poet Blake has written this poem? What do you think are his intentions?
4. Now, do some annotations on the poem before we annotate together. Get some ideas down like we did last lesson. Write them down beside the poem or using the numbers as reference if you have not printed out your poem. You will be asked to share your annotations on certain sections of the poem!

## Annotation and comprehension questions:

Now, we are going to analyse and annotate the poem as a whole class. Prepare your ideas and copy down the notes we make as a group- the ideas of your peers and your teacher could be far from what you have written so ensure these notes are taken down as they are very useful!

1. **Theme bubble-** fill out the bubble below! 😊  
Fill it out with themes you think are present, any recurring ideas during our discussion, any symbols, and any connotations.



2. **Key quotations-** use the table below to pick out two quotes and analyse them in detail. Look at type of language used, any technique devices used, punctuation and concepts ext..

Quotation	Analysis

**3. Poets choice of devices-** use some of the language techniques we have discussed as a class, choice 3 and explain the effect of our poet using them. Use the statement below:

*“The writer uses \_\_\_\_\_ in the poem. This is effective because \_\_\_\_\_ and it creates \_\_\_\_\_. This makes the reader feel\_\_\_\_\_”*

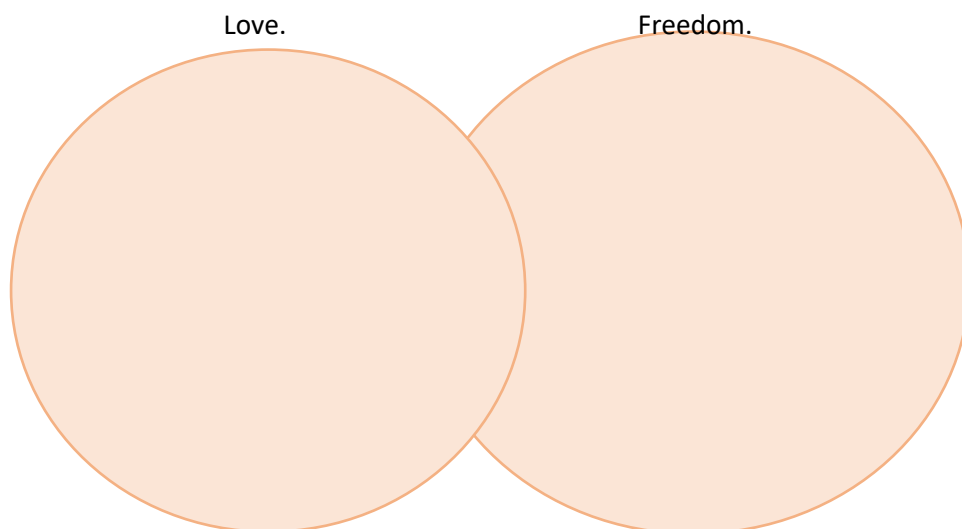
**4. Expression through punctuation-** Comment on the punctuation used in the poem. Do you think it is used with a purpose? If so, what is this purpose?

**5. Rhythm and rhyme structure-** from what you have gathered from the discussion, what do you think the structure is like? How is it presented? And why is it presented this way?

**6. Theme of love-** how is the theme of love presented in the poem? What are the lessons that can be learned from love.

**7. Other themes?** – “Love’s Secret” offers the reader a refreshing look at a speaker exploring the themes of love and freedom. How does Blake do this?

Find some points linking the theme of love and freedom together.



## Homework!

### Write your very own poem!

- Try to include devices you have seen be used in the previous poems we have looked at.
- You get to choose your theme and base it on anything you want!
- It can be as short (4 stanzas min) or as long as you want it to be.
- You can use poems for references, if you include any examples from other poems make a note and include it so I can see that you have had inspiration from somewhere else!
- Enjoy writing it and have fun! 😊