

GRAYS TUITION CENTRE – Online Tutoring

WEEK: 15

Week Beginning: (Monday 29th June 2020)

Subject: ENGLISH

Year: 8

Lesson Objective:

- Be able to understand and analyse the power of nature in poetry.
- To be able to identify key comparisons between power of nature and that of humans

Keywords/ Concepts

- Poetry.
- Power
- Nature.
- Human power(?)

Class Worksheets

- For class work- Poems from William Blake and Percy Shelley + questions & worksheets

Homework Worksheets

- Poet profile.

Additional Notes



I wander thro' each charter'd street,
 Near where the charter'd Thames does flow
 And mark in every face I meet
 Marks of weakness, marks of woe.

In every cry of every Man.
 In every Infants cry of fear.
 In every voice; in every ban.
 The mind-forg'd manacles I hear

How the Chimney-sweepers cry
 Every black'ning Church appalls.
 And the hapless Soldiers sigh
 Runs in blood down Palace walls

But most thro' midnight streets I hear
 How the youthful Harlots curse
 Blasts the new born Infants tear
 And blights with plagues the Marriage hearse

Ozymandias

I met a traveller from an antique land
Who said: "Two vast and trunkless legs of stone
Stand in the desert. Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed:
And on the pedestal these words appear:
'My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!'
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away."

– Percy Bysshe Shelley (1792-1822)

Consider Blake's representation of the power of humans in 'London' and that of one other poet in the 'Power and Conflict' cluster.

Have a go at planning your own response.

Ideas for introduction:

Paragraphs and points of comparison	London	Ozymandias
Content		
Language		

Plan comparing power in London and Ozymandias

Form		
Structure		
Context		

The following two questions should take you 10-15 minutes each to do. This means you need to analyse deeply and ensure your paragraph(s) include everything you included in the tables above!

Q1. Discuss the representation of the power of nature in Ozymandias and London.

Q2. Consider how Blake and Shelley represents the power of humans.

Quick, snappy comprehension questions:

- How many voices are there in the poem? Can you identify them?
- What was Ozymandias kingdom like at the time the sculpture was created?
- What did the traveller see in the desert?
- What literary device was used in line 5, and how does it reinforce the overall impression of Ozymandias.
- What is the central theme and is there any irony in the story?
- What does the poet mean when he says, "which yet to survive"?
- How does the poem use irony to develop the theme that life is both temporal and ephemeral.
- Find some metaphors and poetic devices used in the poem.

Quick, snappy comprehension questions: London

- What is the tone of the poem?
- Why does the poet refer to the children in the poem? What do they symbolise?
- Brief summary of London?
- What elements of Romanticism is found in his poem?
- What truth of human nature is presented?
- In the poem London, what kind of language is the phrase "mind- forged manacles"
- Structure and the poetic devices used in the poem?
- What are the strong images in the poem London?

Homework!

Research 3 poets, and write their most successful piece of work...

- The create a profile for one poet, including a range of books they have written, their interests, inspirations, and any other interesting facts.
- Look into the type of poems they write, e.g. remember us looking at William Blake being a Romantic poet and focusing on power of nature?
- Also include the overall genre they write in, include any conventions/ themes that are present within a lot of their poems.
- Include some of other peoples opinions on this poet if you find any!
- Deepen your awareness of other similar poets and write their names down too (similar poets can usually be found by typing in the poets name and other poets similar to the poet will show up)