

WEEK: 23

Week Beginning: (Monday 24th August 2020)

Subject: ENGLISH

Year: 10

Lesson Objective:

- Reviewing AO1,2&3 and how they help you achieve top grade levels.
- Begin to comment on themes you have been introduced to and analyse quotations for those themes.

Keywords/ Concepts

- AO1,2&3
- Themes and quotations

Class Worksheets

- AO's
- Quotations and themes.

Homework Worksheets

- Pick two themes and do some further research and analysis: include which characters fall into these themes, what are the effect of these themes and why you think your author has used it. Lit charts is an especially useful page to use.

Additional Notes

What AO's do I need and what do they mean?

Weighting of assessment objectives for GCSE English Literature

Assessment objectives (AOs)	Component weightings (approx %)		Overall weighting (approx %)
	Paper 1	Paper 2	
AO1	15	22.5	37.5
AO2	15	27.5	42.5
AO3	7.5	7.5	15
AO4	2.5	2.5	5
Overall weighting of components	40	60	100

AO1?

AO2?

AO3?

An Inspector Calls.

Themes you have been introduced to through Act 1-3 already:

- Wealth, power, and influence
- Blame and responsibility
- Public versus Private (not so much in act one, however act 2 is rich in this theme, as well as act 3)
- Class Politics.

Wealth, power, and influence

- *Birling: It is a free country, I told them.*
Eric: It is not if you cannot go and work somewhere else.
- *Gerald: We are respectable citizens and not dangerous criminals.*
Inspector: Sometimes there is not as much difference as you think.
- *You know, of course, that my husband was Lord Mayor only two years ago and that he is still a magistrate?*

- *We've no excuse now for putting on airs.*

Blame and responsibility

- *A man has to make his own way—has to look after himself—and his family, too, of course, when he has one—and so long as he does that he won't come to much harm. But the way some of these cranks talk and write now, you'd think everybody has to look after everybody else, as if we were all mixed up together like bees in a hive.*
- *If we are all responsible for everything that happened to everybody we'd had anything to do with, it would be very awkward, wouldn't it?*
- *I cannot help thinking about this girl—destroying herself so horribly—and I've been so happy tonight.*
- *Miss Birling has just been made to understand what she did to this girl. She feels responsible. And if she leaves us now, and doesn't hear any more, then she'll feel she's entirely to blame, she'll be alone with her responsibility.*

Public versus Private

- *I don't dislike you as I did half an hour ago, Gerald. In fact, in some odd way, I rather respect you more than I've ever done before.*
- *There'll be plenty of time, when I've gone, for you all to adjust your family relationships.*

Class politics.

- *There's a good deal of silly talk about these days—but—and I speak as a hard-headed business man, who has to take risks and know what he's about—I say, you can ignore all this silly pessimistic talk. When you marry, you'll be marrying at a very good time.*
- *I tell you, by that time you'll be living in a world that'll have forgotten all these Capital versus Labor agitations and all these silly little war scares. There'll be peace and prosperity and rapid progress everywhere.*
- *A man has to make his own way—has to look after himself—and his family, too, of course, when he has one—and so long as he does that he won't come to much harm. But the way some of these cranks talk and write now, you'd think everybody has to look after everybody else, as if we were all mixed up together like bees in a hive.*

Blood Brothers

Themes you have been introduced to in Act 1-3:

- Class and money
- Nature vs Nurture
- Superstition

Class and money

- *"MRS. JOHNSTONE: Oh God, Mrs. Lyons, never put new shoes on a table...You never know what'll happen.
MRS. LYONS: Oh...you mean you're superstitious?
MRS. JOHNSTONE: No, but you never put new shoes on a table."*
- *"Only mine until
The time comes round
To pay the bill.
Then, I'm afraid,
What can't be paid
Must be returned.
You never, ever learn,
That nothing's yours,
On easy terms."*
- *"You see, you see why I don't want you mixing with boys like that! You learn filth from them and behave like this like a, like a horrible little boy, like them. But you are not like them. You are my son, mine, and you won't..you won't ever...Oh my son...my beautiful, beautiful son"*

Nature vs Nurture

- *"So did y'hear the story of the Johnstone twins?
As like each other as two new pins,
Of one womb born, on the self same day,
How one was kept and one given away?
An' did you never hear how the Johnstones died,
Never knowing that they shared one name,
Till the day they died...?"*
- *"MRS. LYONS: You do know what they say about twins, secretly parted, don't you?
MRS. JOHNSTONE: What? What?
MRS. LYONS: They say...they say that if either twin learns that he once was a pair,
that they shall both immediately die. It means, Mrs. Johnstone, that these brothers
shall grow up, unaware of the other's existence. They shall be raised apart and
never, ever told what was once the truth. You won't tell anyone about this, Mrs.
Johnstone, because if you do, you will kill them."*

- *"You see, you see why I don't want you mixing with boys like that! You learn filth from them and behave like this like a, like a horrible little boy, like them. But you are not like them. You are my son, mine, and you won't..you won't ever...Oh my son...my beautiful, beautiful son."*

Superstition and fate

- *"MICKEY: What's your birthday?
EDWARD: July the eighteenth.
MICKEY: So is mine.
EDWARD: Is it really?
MICKEY: Ey, we were born on the same day...that means we can be blood brothers. Do you wanna be my blood brother, Eddie?
EDWARD: Yes, please."*
- *"MRS. JOHNSTONE: YOU'RE MAD. MAD.
MRS. LYONS: I curse the day I met you. You ruined me.
MRS. JOHNSTONE: Go. Just go!
MRS. LYONS: Witch. I curse you. Witch!
MRS. JOHNSTONE: Go!"*
- *"And do we blame superstition for what came to pass?
Or could it be what we, the English, have come to know as class?"*

Lord Of The Flies.

Themes you will have been introduced to in chapter 1-3

- Human nature
- Civilization
- Spirituality and religion

Human nature:

- *"Roger stooped, picked up a stone, aimed, and threw it at Henry — threw it to miss. The stone, that token of preposterous time, bounded five yards to Henry's right and fell in the water. Roger gathered a handful of stones and began to throw them. Yet there was a space round Henry, perhaps six yards in diameter, into which he dare not throw. Here, invisible yet strong, was the taboo of the old life. Round the squatting child was the protection of parents and school and policemen and the law."*
- *"He says he saw the beastie, the snake-thing, and will it come back tonight?"
"But there isn't a beastie!"
"He says in the morning it turned into them things like ropes in the trees and hung in the branches. He says will it come back again tonight?"*

"But there isn't a beastie!"

There was no laughter at all now and more grave watching. Ralph pushed both hands through his hair and looked at the little boy in mixed amusement and exasperation."

Civilisation

- *"We can use this to call the others. Have a meeting. They'll come when they hear us—"*

He beamed at Ralph.

"That was what you meant, didn't you? That's why you got the conch out of the water."

- *Ralph waved the conch.*

"Shut up! Wait! Listen!"

He went on in the silence, borne on in his triumph.

"There's another thing. We can help them to find us. If a ship comes near the island they may not notice us. So we must make smoke on top of the mountain. We must make a fire."

"A fire! Make a fire!"

Savagery and the beast

- *"He says he saw the beastie, the snake-thing, and will it come back tonight?"*

"But there isn't a beastie!"

"He says in the morning it turned into them things like ropes in the trees and hung in the branches. He says will it come back again tonight?"

"But there isn't a beastie!"

There was no laughter at all now and more grave watching. Ralph pushed both hands through his hair and looked at the little boy in mixed amusement and exasperation."