

# GRAYS TUITION CENTRE – Online Tutoring

**WEEK: 15**

**Week Beginning: 27/06/20**

**Subject: ENGLISH Year: 5 11+**

## **Lesson Objective:**

Looking at the importance of setting description in texts  
Using inference skills to work out when and where a text is taking place

## **Keywords/ Concepts**

- Setting

## **Class Worksheets**

- Setting Worksheet 1

## **Homework Worksheets**

- Finish Setting Worksheet 1
- The Setting- Description Worksheet

## **Additional Notes**

Name: \_\_\_\_\_

### Setting Worksheet 1

**Directions:** Read each passage and look for clues that reveal the setting. Then explain your answer. Remember the setting is the time and place that a story happens.

Alex shut the lid to his laptop with a loud clap. Some of the people sitting at the tables near him looked up from their books and gave him annoyed looks. Alex realized that he had disturbed them and held up his hand apologetically. The librarian turned toward him and shushed him loudly, perhaps louder than the noise that he had made. Alex put the laptop in his bag and began walking toward the door. He held his head down low.

1. Where is this story taking place? \_\_\_\_\_

How do you know?

2. When is this story taking place? \_\_\_\_\_

How do you know?

Vance Powers grabbed the control stick. Up until now he had been a prisoner on this spaceship, but even the captain knew that Vance was the only one who could navigate through an asteroid belt. "Quick! Take these laser cuffs off!" The captain and the guard looked at one another hesitantly. *Boom!* The ship skidded off a large asteroid. "Now! Take the cuffs off! There's no time!" Vance shouted at the men. The captain gave the guard a slight nod. The guard waved the magnetic key over the laser cuffs on Vance's wrists. The cuffs powered down and fell off of Vance's wrists. Suddenly Vance had full control of his arms again. Vance tested the movement of his arms by disarming the guard and slapping the laser cuffs on him in one swift motion. Vance Powers was back.

3. Where is this story taking place? \_\_\_\_\_

How do you know?

4. When is this story taking place? \_\_\_\_\_

How do you know?

Sir Anders frowned at his squire, Toby. Toby looked back worriedly. He was eager to please Sir Anders but he didn't know how. "Well, Toby, do you want me to put the saddle on myself?" A bolt of realization struck Toby. He grabbed a saddle of the wall and began apologizing, "Why of course not, Sir Anders. What was I thinking?" Toby awkwardly tried to get the saddle on Sir Ander's white stallion. "Let me just grabbed the belt here and uh... Ah!" Toby was muttering to himself when Sir Ander's horse turned suddenly and knocked him into a pile of hay. Sir Anders could not help but to crack a slight smile at this scene. As Toby brushed off the hay, Sir Anders consoled him, "He knows that you're scared, Toby. Grab the bridle off of the wall, help me remove my armor, and I'll show you how it's done."

5. Where is this story taking place? \_\_\_\_\_

How do you know?

6. When is this story taking place? \_\_\_\_\_

How do you know?

The party stopped at a small brook. The woman who was leading the party whispered, "Ok, if anybody's thirsty, this be a good time to drink. We keep moving from here to the next station." This wind blew through the thick trees. A young boy in the back of the party looked up at an older man and asked, "Is we really gonna be free?" The old man sighed, as if he could not believe it himself. "You see that star up dere? Dat's the North Star. We keep following that, and Miss Tubman up dere," he said gesturing to the woman leading the party. He continued, "We'll be free alright." The boy smiled, and then something else occurred to him. He looked up at the old man and said, "Well, what if we run into dem slave catchers?" The old man scratched his head and said, "Don't let'em catch you."

7. Where is this story taking place? \_\_\_\_\_

How do you know?

8. When is this story taking place? \_\_\_\_\_

How do you know?

"I want Sugar Loops!" Tommy screamed at his mother. She shook her head in distress and then responded, "Look, Tommy. That's not how you ask for anything, and we've already gone over this. You can have Bran Flakes or Dry Os. No Sugar Loops." Tommy shook his head back and forth violently. He then laid down on floor and started kicking his feet and screaming. Clearly he did not accept this answer. Mom grabbed her phone out of her purse. "Tommy, if you stop this tantrum and get back in the cart, I'll let you watch Tatakai Fighting Warriors on my phone." Tommy looked up excitedly and began gathering himself off of the floor. Mom put the box of Sugar Loops back on the shelf and tossed the Dry Os into the cart.

9. Where is this story taking place? \_\_\_\_\_

How do you know?

10. When is this story taking place? \_\_\_\_\_

How do you know?

# The Setting



The setting is a critical element of narrative writing. The setting is a place in time. For this pre-writing activity, write about the setting including some of the following: *location, time of year, time of day, mood, what can be heard and seen and what type of weather is happening.* Be very descriptive.

1 Describe the setting for a haunted house story: \_\_\_\_\_

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2 Describe the setting for a story about a magical wizard: \_\_\_\_\_

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3 Describe the setting or a story about a space alien: \_\_\_\_\_

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